



Hansel and Gretel

OPERA IN ENGLISH

*Presented by the Opera School
Royal Conservatory of Music of Toronto*

EATON AUDITORIUM

THURSDAY AND FRIDAY, DECEMBER 18 AND 19, 1947

Thursday evening's performance under the Distinguished Patronage and in the Immediate Presence of Their Excellencies the Governor-General and the Viscountess Alexander of Tunis.

Hansel and Gretel

SYNOPSIS



Act I.

IN THE BROOM-MAKER'S HUT

INSTEAD of working, Hansel and Gretel are having fun! So when mother returns she is quite angry, and in the ensuing commotion a jug of milk, which was all the poor family had for supper, is broken. The mother then sends the children out to pick strawberries, but when father comes back from town he is very upset to hear that the children have gone alone into the woods. He has learned that a horrible old witch lives there and lures children into her house so that she can throw them into her oven and bake them into "gingerbread children". With frantic haste, father and mother go out to look for Hansel and Gretel.

Act II.

IN THE WOODS

Hansel and Gretel have filled their basket with strawberries, but soon have eaten them all up. Darkness settles over the woods and the children are frightened by imaginary forms and faces seen in every shadow. Finally the Sandman appears and puts the frightened children to sleep. Then fourteen angels appear to keep watch over them, fighting off the evil forces of darkness.

Act III.

AT THE WITCH'S HOUSE

The sleeping children are awakened by the Dew Fairy and, to their wonder, Hansel and Gretel discover a magic "Gingerbread House". The witch suddenly appears and ensnares the children. She wants to put Gretel into her oven, but the clever children ask her to show them how to go about it. The witch bends over the oven and Hansel and Gretel push her in! With the witch's magic wand, they liberate other children who had fallen under the witch's spell, and everybody's happiness is complete when father and mother appear and the family is reunited.

GIFTS *of Lasting Pleasure and Sweet Memories...*

COLUMBIA RECORDS

- HANSEL AND GRETEL** (sung in English) —
RISE STEVENS (Hansel), NADINE CONNER
(Gretel), THELMA VOTIPKA (Witch and Sand-
man), JOHN BROWNLEE (Father), CLARAMAE
TURNER (Mother), LILLIAN RAYMONDI (Dew
Fairy), and MAX RUDOLF conducting the Chorus
and Orchestra of the Metropolitan Opera House.
American Columbia Set, MDP-26 (2 Albums).....\$29.00
- ADESTE FIDELES** and **CHRISTIANS AWAKE.**
B.B.C. CHORUS. C609075
- GOOD KING WENCESLAS** and **THE FIRST**
NOEL. B.B.C. CHORUS. C609175
- SILENT NIGHT, HOLY NIGHT** and **O LITTLE**
TOWN OF BETHLEHEM.
MADRIGAL SINGERS. C609375

These are but a suggestion of the many beautiful
Columbia Recordings now in stock.

And for the family that has been promised a new Radio,
come in and see

Our Display of
SPARTON RADIOS and COMBINATIONS

Promenade Music Centre

RADIOS - RECORDS - MUSIC

83 BLOOR ST. WEST - Midway 2437

Open Every Evening Until 9 P.M.

HANSEL AND GRETEL

By

ENGELBERT HUMPERDINCK

Libretto by Adelheid Wette - English Version by Felix Brentano

Presented by

THE OPERA SCHOOL OF THE
ROYAL CONSERVATORY OF MUSIC OF TORONTO



Stage Director: Felix Brentano - Conductor: Nicholas Goldschmidt

Choreography: Betty Oliphant - Scenery: Wolfgang Roth

Costumes by Mallabar

— THE CAST —

(in order of appearance)

HANSEL	Jean Marie Scott
GRETEL	Jean Patterson
MOTHER	Victoria Bodner
FATHER	Andrew MacMillan
SANDMAN	Elizabeth Benson Guy
DEW FAIRY	Marjorie Hays
TWO FAUNS	Jack Merigold, George Hislop
WITCH	Louise Roy

CHILDREN

Beth Corrigan, Marguerite Gignac, Shirley Greenwood, Norma Kussner, Elizabeth Lloyd, Elizabeth Puley, Norma Reid, Diana Thomson.

Barbara and Joy Eisen, Georgina Laing, Ida Nelson, Joan Papernick, Michael Spivak.

BALLET

Jacqueline Bates, Martha Clarke, Helen Coone, Christine Early, Diane Forhan, Georgina Galloway, Marjorie Hays, Leila Kilki, Diane Kirton, Virginia Lippert, Mary Morrison, Eleanor Phelan, Barbara Phillips, Diana Thomson.

ORCHESTRA

Violins: Victor Feldbrill, Concert-Master; Elsie Babiak, Andrew Benac, Myroslaw Biniowsky, Mario DeSotto, Charles Dobias, Morry Kernerman, Irene Makoff, Olga Pliszka, Erica Zentner.

Violas: Ross Lechow, James Pataki, John Mair.

Cellos: Rowland Pack, James Hunter, Laura Muir.

Basses: Ruth Ross, Samuel Levine.

Flutes: Dirk Keetbaas, Sidney Levine.

Oboe: Gordon Poole.

Clarinets: Jack Kane, Norman Click.

Bassoon: Wayland Mosher.

Horns: Kenneth Godwin, Joseph Sugar.

Trumpets: Don Johnson, John Cowell.

Trombone: Murray Ginsberg.

Harp: Janet Pass Goldhar

Percussion: William Wakefield.

PRODUCTION STAFF

Stage Manager: Diana Thomson Ass't Stage Manager: Shirley Smith
Assistant Conductors: George Crum and Victor Feldbrill
Correpetiteurs: George Crum and Shirley Smith
Property Manager: Diana Aylwin
Properties by courtesy of the T. Eaton Co. Limited and
Mr. Norman Murphy

The co-operation of Bettina Byers' Academy of Ballet, and
F. V. Birdsall School of Classic Dancing
is gratefully acknowledged.



OPERA AND CONCERT COMMITTEE

PATRONESSES

Mrs. Ray Lawson
Mrs. Sidney E. Smith
Mrs. Robert H. Saunders

HONORARY PRESIDENT

Mrs. George A. Drew

EXECUTIVE COUNCIL

President: Mrs. Floyd S. Chalmers
Vice-President: Mrs. Egmont Frankel

Mrs. Edmund Boyd
Mrs. W. F. Houston
Mrs. E. Lorne Millar

Mrs. Kenneth McLennan
Miss Mabel Stoakley
Mrs. W. M. Turnbull

COMMITTEE

Mrs. W. L. McKinnon,
Secretary
Miss Aileen Adams
Mrs. Marcus Adeney
Mrs. J. G. Althouse
Mrs. J. S. P. Armstrong
Mrs. Harold Beddoe
Mrs. Harry A. Bessant
Mrs. Edgar Burton
Mrs. G. H. Callow
Mrs. W. L. Chalmers
Mrs. W. H. Clarke
Mrs. C. J. Cushnie
Mrs. George Davis
Miss Vera Dawson
Miss Esther M. Doyle
Mrs. James S. Duncan
Mrs. A. B. Fisher

Mrs. Shelagh Fraser
Mrs. Francesco Fusco
Mrs. J. S. Gartshore
Mrs. Harrison Gilmour
Mrs. C. C. Goldring
Mrs. Gerald Godsoe
Mrs. Harry Hodgetts
Mrs. Erskine W. Ireland
Mrs. Wilfrid Jenner
Mrs. Bruce King
Mrs. Lane Knight
Mrs. J. C. Macfarlane
Lady MacMillan
Miss Edith McEachern
Mrs. H. M. Masters
Mrs. Ettore Mazzoleni
Mrs. D. Roland Michener
Mrs. J. W. Mitchell
Mrs. Richard Morawetz

Mrs. F. K. Morrow
Mrs. Gordon Percy
Mrs. G. G. Por
Mrs. David Pratt
Mrs. Jan Redlich
Mrs. Fletcher Sharp
Mrs. Terence Sheard
Mrs. J. E. Shepherd
Mrs. Elie Spivak
Mrs. R. Tattersall
Miss Emily Tedd
Mrs. J. S. D. Tory
Mrs. R. S. Van Valkenburg
Mrs. A. G. Volpé
Mrs. A. M. Walter
Mrs. Sidney E. Wedd
Mrs. Dalton Wells
Mrs. J. J. Wickett
Mrs. Thomas Wilson

Next Production
of the Opera School...

“ORPHEUS”

By

CHRISTOPH WILLIBALD RITTER von GLUCK

FRIDAY, FEBRUARY 6, at 2.30 p.m.

EATON AUDITORIUM



Presented under the Auspices of
THE WOMEN'S MUSICAL CLUB
OF TORONTO



Because of the great interest in opera performed by our own Canadian artists, the Women's Musical Club of Toronto will make this production open to the general public.



Tickets \$1.50

-

Students 75c

MAIL ORDERS

(After January 26)

EATON AUDITORIUM BOX OFFICE



In the Midst of Music

In the midst of a world of music, the piano is the core! Surrounded by a symphony orchestra . . . soft accompaniment to a concert singer . . . thrillingly soloed by a great artist . . . the piano is synonymous with beautiful concert music!

But it reaches farther than the concert hall. Children learn to love music through their own home's piano . . . grow to appreciate classic compositions by learning to play the most widely used of all instruments! Wide in range, beautiful in tone, the piano brings the rich heritage of music to all!

EATON'S-College Street—Main Floor.



EATON'S
COLLEGE STREET